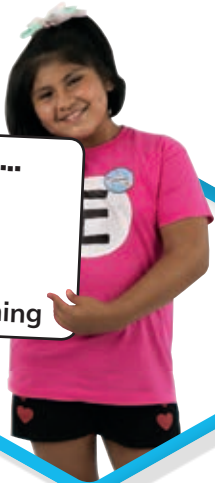


Let's learn about ...

- figure-ground relationship
- expressions
- photos and framing



- 1 Watch.
- 2 Look, find and count.
- 3 What's your favourite book? Show a classmate.



How many can you find?

characters

backgrounds

emotions

stories

- 4 Complete the sentences and draw the pictures for the story.

Emotions:

a happy

an angry

a sad

Characters:

girl

boy

robot

Once upon a time,
there was

_____ (emotion)

_____ (character)

She / He / It lived in the
_____ (place)

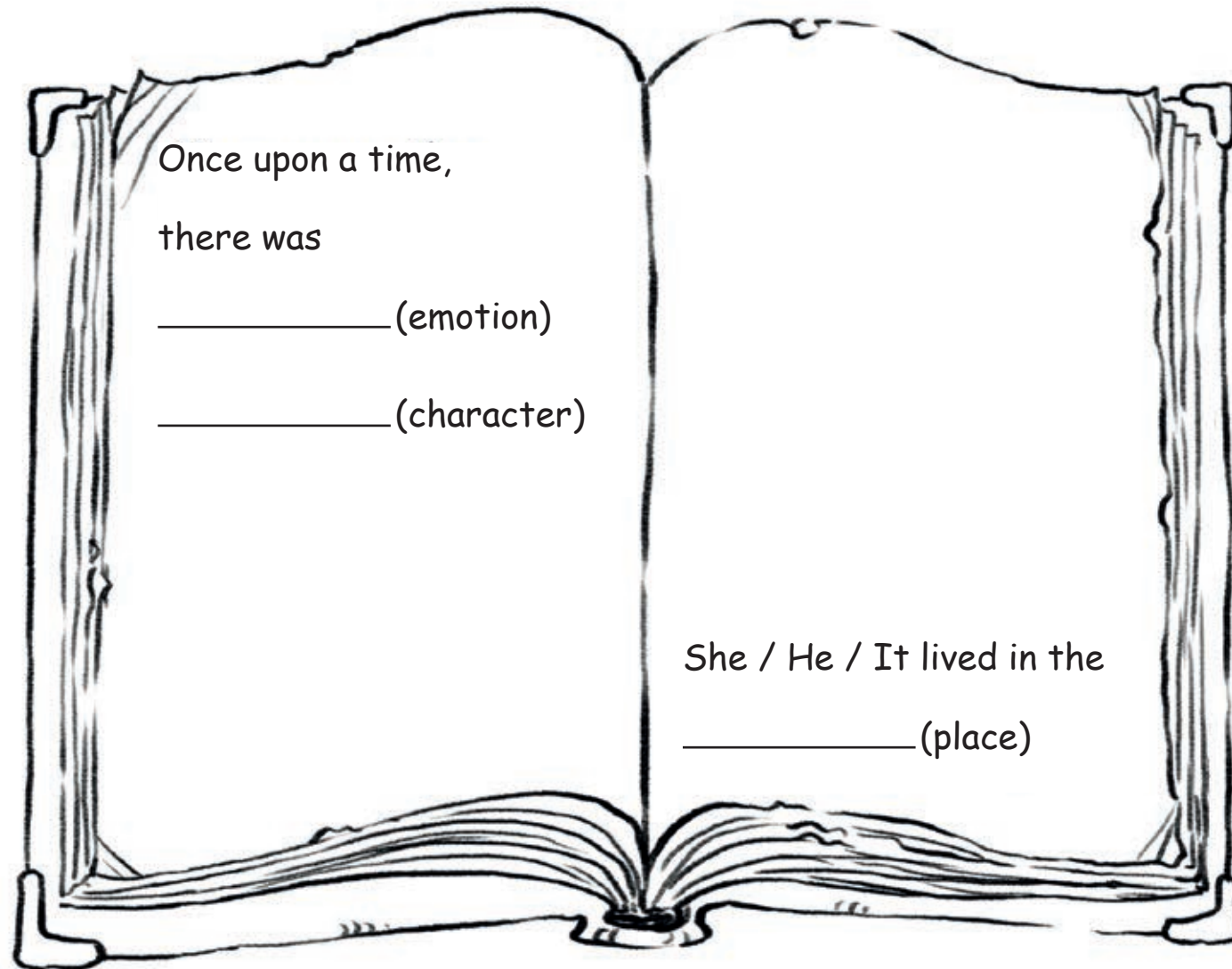
Places:

countryside

desert

forest

sea



What is figure-ground relationship?

Figure-ground relationship is how we see the character (**figure**) and the **background** (ground). The figure is usually easy to find. The background is behind the figure.

1 Look and find the figures.



Talk about art

What's the figure in this picture?



What's in the background?

The **girl** is the figure.



The **tree** is in the background.

2 Describe the illustrations.

Create!

- 3 Draw a background for this figure. Paint it with watercolours.



Reflect

- 4 Colour the stars.

I can ...

draw a background. ☆ ☆ ☆

I can ...

paint it with watercolours. ☆ ☆ ☆

I can ...

keep my classroom clean. ☆ ☆ ☆

How can we draw emotions?

Characters in comics have emotions. Comics show **strong emotions** with big **facial expressions** and **body** movements.

1  Look and say.

angry



disgusted



scared



happy



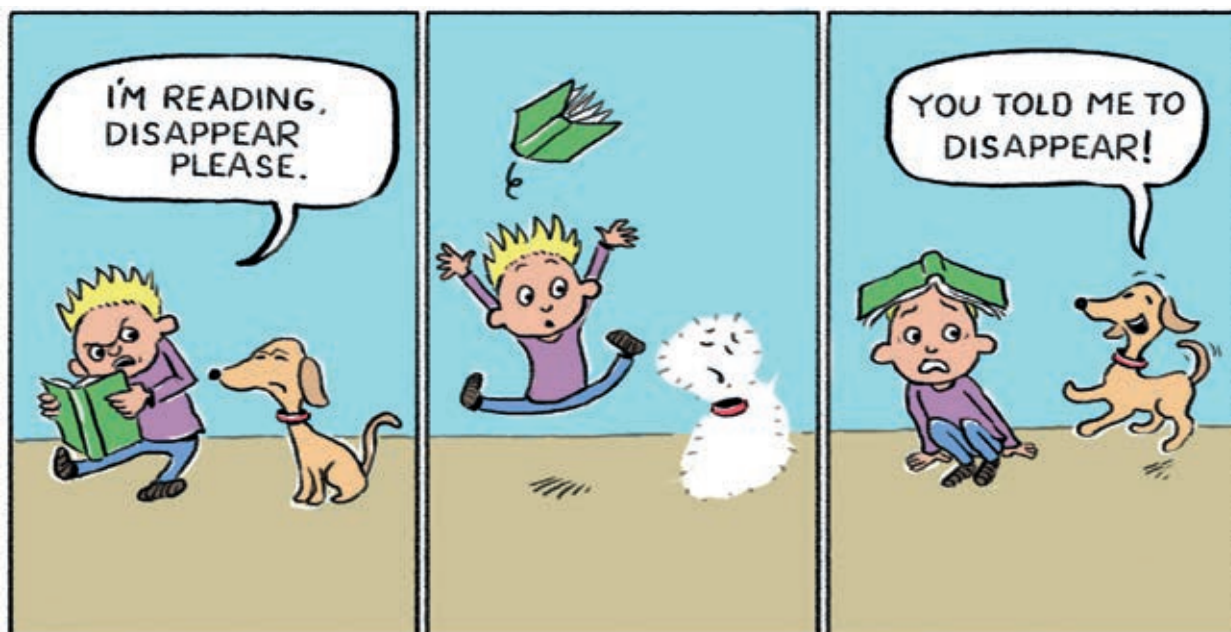
sad



surprised



- How do the characters feel?
- Which body parts change?



Talk about art

In panel 1, the boy feels **angry**.

In panel 2, the **eyes** change.



At home

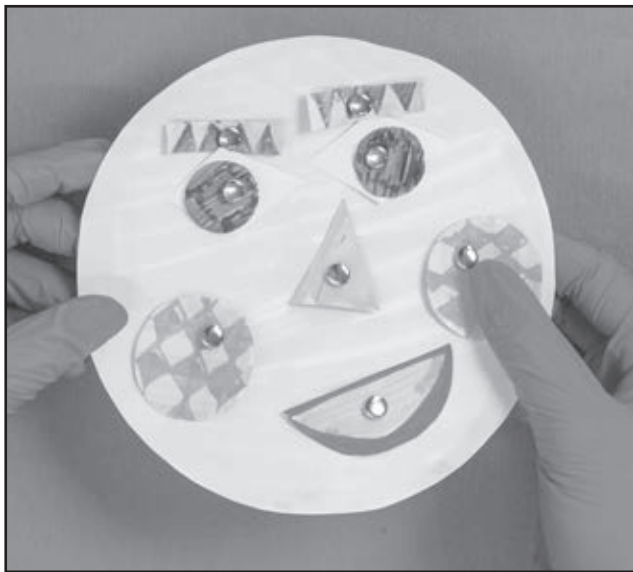
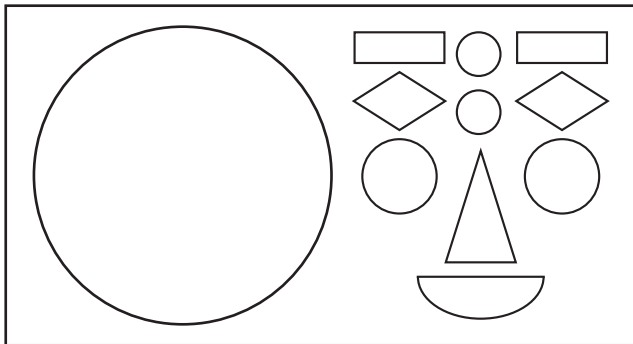
Look at your expressions in the mirror!

Create!

2 **▶ Watch.** Make a paper emoji.

Use the cut-outs

You need split pins



3 **💡 Create** the different emotions using shapes.

<p>happy</p> <hr/>	<p>_____</p>
<p>_____</p>	<p>_____</p>

sad

angry

surprised

4 Act out a short comic with your classmates.

How can we frame a photo?

Photographers can tell a story with photos. We can take **landscape** and **portrait** photos by using a camera **horizontally** or **vertically**.

Thinking routine

Compare and contrast

- 1 Look, read and write *landscape* or *portrait*:



Disney Dream Portrait Series, Annie Leibovitz, 2007

The camera is at a vertical angle.
This is a _____ photo.

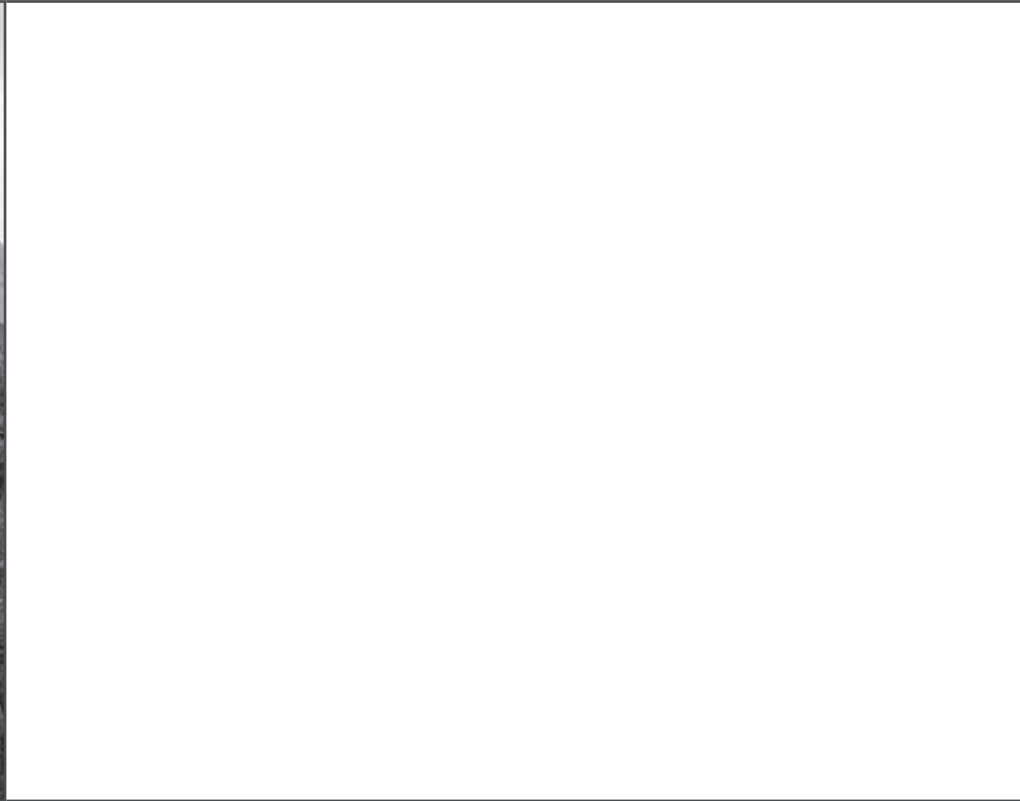


The camera is at a horizontal angle.
This is a _____ photo.


- 2  What type of photos do you like to take?

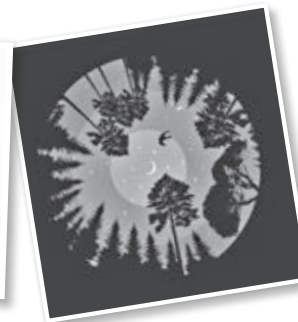
Create!

3  Complete the fairytale photo. Tell a story.



Be mindful

 001 Close your eyes and point.



What can you see?

What can you smell?

What can you hear?



Pop-up books



Can we make an illustration in 3D?



Materials:

paper, coloured pencils, scissors, glue

Step 1



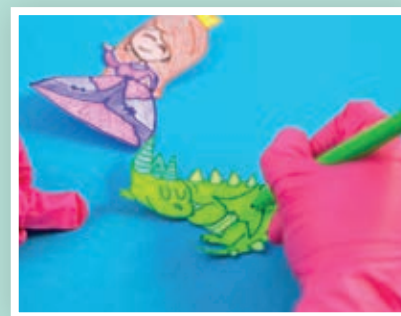
Step 2



Step 3



Fold the paper. Cut two lines on the fold for tabs.



Draw, colour and cut out your book characters.



Colour the background and stick the characters.

WOW

Pop-up books are handmade. The 3D pages bring the story to life.




Create and reflect

*'Today a reader,
tomorrow a leader.'*

Margaret Fuller



Reflect

- 1  Complete and then show a classmate.

My favourite masterpiece from this unit is on page _____

- 2 Choose and colour.

My best creation in this unit is:

watercolour
illustration

paper
emoji

fairy-tale
photos

- 3 Choose and circle.



At home Keep practising

portrait photos

landscape photos

Paper emoji

