

'I'll throw all this rubbish away,' Edu said. But when he took out the dirty cloth, he saw something underneath. He pushed his hand to the bottom of the suitcase and pulled it out.



It was a gold and silver-coloured brooch attached to a leather strap. In the middle of the brooch there was an acorn. Around the edge, there was a design of leaves. At the top, a piece of gold-coloured metal formed the shape of a tulip.

'Look what I bought for 3 euros!' Edu laughed. Carmen studied the brooch. And then she looked at the sketchbook again.

There was a photo stuck to the page. 'Look at this,' she said to Edu. 'I think this is the brooch!' 'You're right!' Edu exclaimed.

He looked closely at the woman's face. 'Who is she?' he asked Carmen. 'She looks really interesting.' 'Let's find out!' Carmen answered.



## Activities

**5** Why is the brooch in the suitcase? Tick two possibilities and discuss with a classmate.

- |  |  |   |
|--|--|---|
| Someone hid it. <input type="checkbox"/>   | Someone put it in a safe space. <input type="checkbox"/> | Someone forgot about it. <input type="checkbox"/>         |
| Someone stole it. <input type="checkbox"/> | Someone lost it. <input type="checkbox"/>                | Someone wanted to throw it away. <input type="checkbox"/> |

**6**  Underline the words that describe the brooch. Then draw the brooch.



The next day the children went back to the junk shop. 'Excuse me,' Edu said. 'Who did you buy the old suitcase from?' 'Why?' the man asked. Carmen had a story ready. 'My friend thinks the old owners are his family because they have the same initials,' she explained.



'Silly idea,' the man muttered. But he took out a big book from under the counter. 'Of course! Some people inherited the old house near the bridge. I bought all the old furniture and other stuff.' He gave the address to the children.



There were some builders at the house. Edu asked about the old owners. 'We don't know anything,' they said. They had a small bonfire in the garden. 'We're burning all the old stuff.'

Then Carmen saw a small pile of papers by the fire. 'Can we have these?' she asked. 'Sure!' they answered.

## Activities

**7** Discuss the questions with a classmate.

- What type of papers do you think they are?
- What information does Carmen hope to find?

**8**  Invent a name for the junk shop and design a shop sign.



**1 Answer the questions.**

- a) Look at page 4. What clue do they find on the suitcase? .....
- b) Look at page 5. What clue do they find in the sketchbook? .....
- c) Look at page 6. What object do they find? .....
- d) What connects the object to the sketch? .....
- e) How do they find Elisa's letters? .....
- f) What clues do they find in the letters? .....
- g) How do they find out about Lluïsa Vidal i Puig? .....
- h) What do they find to connect the brooch and the sketch to Enric? .....
- i) Look at page 12. What clue do they find to discover who ELR is? .....

**2 How is the shopkeeper important in the story?**

- a) At the beginning of the story, he .....
- .....
- b) In the middle of the story, he .....
- .....
- c) At the end of the story, he .....
- .....

**3 Answer the questions. Give reasons for your answers.**

- a) When the children find the brooch, do they think it is valuable? .....
- .....
- b) Does the shopkeeper think it is valuable at first? .....
- .....
- c) What happens to the brooch at the end of the story? .....
- .....
- d) Do you think the brooch is valuable? .....
- .....

**4  Write a description of art in the story.**

- a) Choose a painting or a sketch. Make a note of the page number.
- b) Write a description.
- c) Read the description to your classmate.
- d) They will find the painting or sketch.



### Lluïsa Vidal i Puig (1876 – 1918)

1. ....

Lluïsa Vidal i Puig was born in Barcelona into a big family of twelve children. When she was 16 years old she visited the Prado Museum in Madrid. She was fascinated by portraits by Goya and Velázquez. Her father, Francesc, was a cabinetmaker and the children grew up in a home where there was a lot of interest in art. Francesc also designed sets for the theatre.

2. ....

In April 1898 three of her portraits were in the *Exhibition of Fine Arts and Artistic Industries* in Barcelona. In 1901 she went to Paris and studied at the *Académie Julian*, where her teacher introduced her to new ideas about women and society. A year later she went back to Barcelona and started holding exhibitions of her work. She became an illustrator for a magazine called *Feminal* and also opened an art academy. Lluïsa Vidal i Puig joined a women’s movement to educate working-class women. She taught painting at the academy in order to earn money to care for her family.

3. ....

Lluïsa Vidal i Puig was an excellent portrait painter. She also painted everyday events like dances and parties, as well as beach and street scenes. One of her most famous paintings is called *The Cellist Resting*. It shows a woman with her legs stretched out, and her cello on a table beside her.

4. ....

Lluïsa Vidal i Puig died during the flu pandemic of 1918. In 2016 there was an exhibition of her work at the MNAC (Museu Nacional d’Art de Catalunya). After she died, her work was mostly forgotten until the 21st century.

1 Write the titles of the paragraphs.

Early life	End of life	Professional life	Type of art
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2 Tick three descriptions of Lluïsa Vidal i Puig’s paintings.

abstract designs and shapes	<input type="checkbox"/>	dark and light shades of colours	<input type="checkbox"/>	landscapes	<input type="checkbox"/>
religious paintings	<input type="checkbox"/>	very expressive portraits	<input type="checkbox"/>	women in everyday activities	<input type="checkbox"/>

3 Discuss your opinion of Lluïsa Vidal i Puig’s art with a classmate.