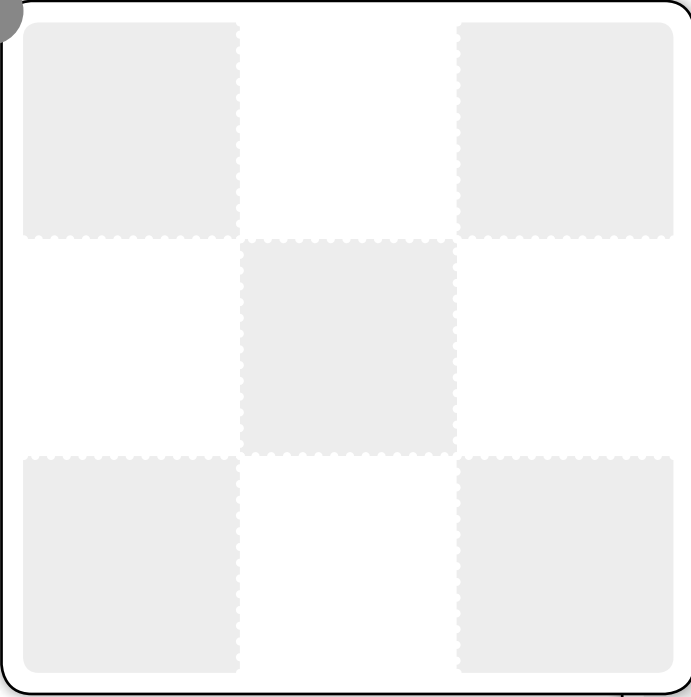
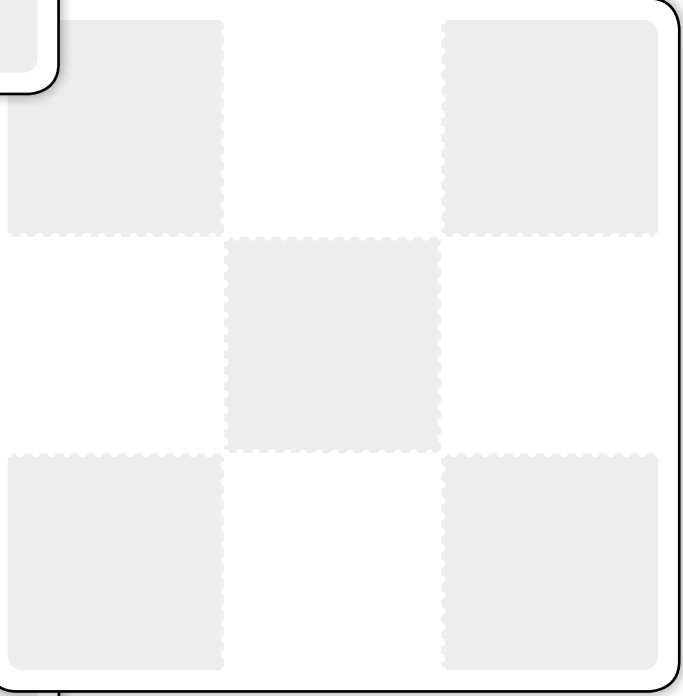


7A COMMUNICATIVE Three in a row

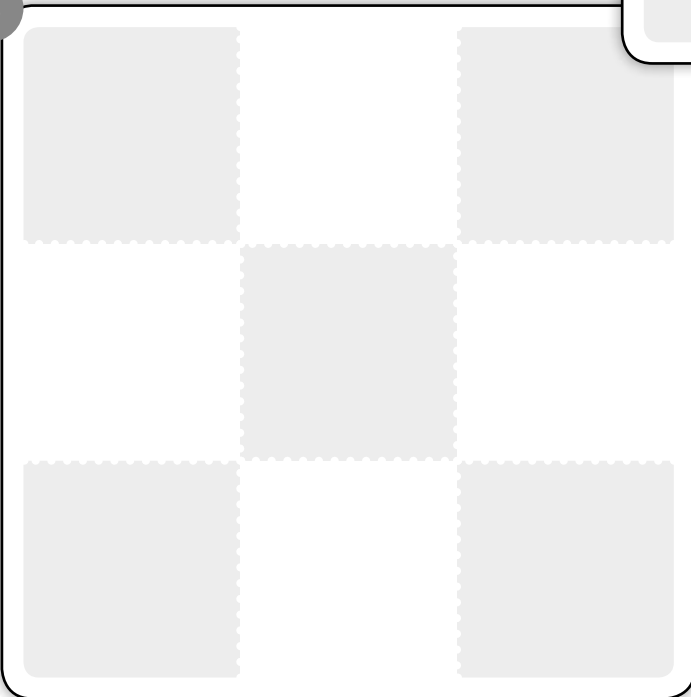
1



2



3



## 7A GRAMMAR first conditional and future time clauses + *when*, *until*, etc

Complete the conversations with the verbs in the correct form: present simple, imperative, or *will* + infinitive. Use contractions where possible.

- 1 **A** Ugh! The weather's terrible! Unless it <sup>1</sup>*improves* (improve) at the weekend, we <sup>2</sup>\_\_\_\_\_ (have to) cancel the party.  
**B** What? We can't cancel it!  
**A** But we <sup>3</sup>\_\_\_\_\_ (not able to) have a barbecue if it <sup>4</sup>\_\_\_\_\_ (rain).  
**B** Well, if the weather <sup>5</sup>\_\_\_\_\_ (be) still bad, we <sup>6</sup>\_\_\_\_\_ (have) lunch inside instead.



- 2 **A** So, <sup>7</sup>\_\_\_\_\_ (not forget) to phone me when you <sup>8</sup>\_\_\_\_\_ (get) there.  
**B** Yes, Mum. I <sup>9</sup>\_\_\_\_\_ (call) you as soon as I <sup>10</sup>\_\_\_\_\_ (arrive).  
**A** And if anything <sup>11</sup>\_\_\_\_\_ (go) wrong, <sup>12</sup>\_\_\_\_\_ (you / let) me know straight away?  
**B** Yes, Mum. Stop worrying!



- 3 **A** What time will you be home later?  
**B** Well, I have a meeting until about 6.00, but I <sup>13</sup>\_\_\_\_\_ (leave) as soon as it <sup>14</sup>\_\_\_\_\_ (finish).  
**A** OK, <sup>15</sup>\_\_\_\_\_ (send) me a text when you <sup>16</sup>\_\_\_\_\_ (be) on the train and I'll start making dinner.  
**B** All right. See you later.



- 4 **A** <sup>17</sup>\_\_\_\_\_ (you / come) back to work after you <sup>18</sup>\_\_\_\_\_ (have) the baby, Jo?  
**B** Well, I probably <sup>19</sup>\_\_\_\_\_ (not come) back until he <sup>20</sup>\_\_\_\_\_ (be) at least a year old.  
**A** Oh, we'll really miss you here.  
**B** Yes, I'll miss you, too. Before I <sup>21</sup>\_\_\_\_\_ (leave), we should all go out for dinner one evening.  
**A** Yes, that's a great idea.



- 5 **A** Your room's a mess, Tom!  
**B** Don't worry. I <sup>22</sup>\_\_\_\_\_ (tidy) it before Mum and Dad <sup>23</sup>\_\_\_\_\_ (get) home.  
**A** Yes, because they <sup>24</sup>\_\_\_\_\_ (not be) very happy if it <sup>25</sup>\_\_\_\_\_ (look) like that!



### ACTIVATION

Practise the conversations with a partner.

## 7A VOCABULARY Education

a high school AND a secondary school

a pupil AND a student

a term AND a semester

pass an exam AND fail an exam

be punished AND be expelled

cheat AND misbehave

a state school AND a private school

a head teacher AND a teacher

make somebody study something AND let somebody study something

a graduate AND a student

a nursery school AND a primary school

history AND a story



# Is it really worth going to uni?

## Comments

- 1** It depends what you want to do. Some degrees are worth it, like medicine or dentistry. But I think media studies, and things like that, are a waste of time.
- 2** Uni gives you the time and space to find out what you really want to do in life. And it has a lot of social benefits, like friends, clubs – that sort of thing.
- 3** There are so many better alternatives out there, in my opinion. I got a place at uni to do accountancy, but I chose to do an apprenticeship. All my friends are now at uni and in debt. I'm 20 and I'm earning money and learning on the job.
- 4** It still amazes me how everyone thinks that uni is the only solution to their future. Trust me, it isn't. Some people are just not made for uni.
- 5** I'm a software engineer at a global tech company. A degree is preferred, but not essential. The recruitment team always say if they have two people, and one is self-taught and has experience, and the other has just finished uni with no experience, they'll choose the first. But often they ask for a degree and experience.

# University or not?

## Student A

### **Jack Turner, 23, studied Fine Art in London.**

When I was at university, my friends and I were free to do what we wanted from the first day of the first year to the last day of the third year. We painted ten hours a day, we partied with our tutors, we shared ideas. I loved it.

After graduating, I moved to Manchester with my girlfriend. She had a good job and I was flexible. I planned to get any job that paid the bills and spend my free time painting. Since then, I've applied for at least 100 jobs and most of them never got in touch. I realize now that I spent too much time at uni focusing on art and not enough getting real-world experience.

Now I'm unemployed. I admit that I sometimes ask myself the question, 'Why did I study Fine Art?' But I'm still applying for jobs and I'm optimistic. As soon as I get one that gives me some financial security, I'll start making art again. I just want to be able to enjoy Manchester with my girlfriend and to paint. It's difficult at the moment, but I'm very happy I studied Fine Art. It was a once-in-a-lifetime experience and it will always be a big part of who I am.